THE CITY OF SANTA CLARA ANNOUNCES:

2013 Indoor Sculpture Exhibition

Sponsored by the Santa Clara Cultural Advisory Commission

Northern California sculptors are invited to compete for cash awards in the 7th Biennial Indoor Sculpture Exhibition sponsored by the City of Santa Clara and its Cultural Advisory Commission.

Winning entries in this juried competition will be on display at Santa Clara City Hall September 2013 thru February 2014, and will be featured in a "virtual" exhibition on the City's website and cable television channel.

CALL FOR ENTRIES

Entry Deadline: June 14, 2013

Exhibition Prospectus

Eligibility & Media

- 3D artwork, large or small, indoor only. All work must be original. No fragile or easily breakable sculptures will be accepted.
- Open to artists 18 years of age and over, living anywhere within Northern California
- Self-installation required. Freestanding or pedestal work only; no wall hanging art allowed unless mounted on an artist-provided easel.

Entry Guidelines

- Entries preferred as digital images (JPEG or TIFF format, minimum 300 dpi) on CD or DVD. Slides accepted only if digital images are not available. No transparencies or glass mounts will be accepted.
- CD/DVD or slides must be accompanied by the completed entry form. A brief artist's statement and a one paragraph narrative biography will be required if your work is selected; if possible, provide an electronic copy of these materials with your entry.
- Clearly label the images on the CD/DVD to correspond to the entry form. If slides are submitted, each slide must be labeled with Artist's name, title of the work, and a mark to indicate the top of the slide.
- Artists may enter a maximum of 3 works, 3 images per work. There is no entry fee.
- If you would like your entry materials returned, please include a Self-Addressed Stamped Envelope (SASE) with sufficient postage and of adequate size to accommodate the entry materials submitted. Entry materials will not be returned without a SASE.
- If you would like notification of receipt of your entries, please submit a self-addressed stamped postcard with your entry.

Jurors & Jurying

- Staff from the Triton Museum of Art and members of the Santa Clara Cultural Advisory Commission will serve as jurors for the exhibition.
- All entries will be subject to jurors' selection.
- Artists will be notified of selection by email by July 31, 2013.
- Monetary merit awards will be at the discretion of the jurors. A total of $1,000 may be awarded.

Receiving Accepted Artworks

- All sculptures must be hand-delivered to Santa Clara City Hall, 1500 Warburton Avenue.
- Delivery of works is by appointment only, September 3-6, 2013, 8 am to 5 pm.
- Any work received for the exhibition that differs greatly from the submitted image will be disqualified and returned at the artist's expense.
- Any packaging materials used to transport sculptures are the responsibility of the artist and will not be stored by the City of Santa Clara.
- A limited number of pedestals are available; you may be asked to provide your own.

Entry Form

Name of Artist _____

Mailing Address _____

City State Zip _____

Email _____ Phone _____

1) Artwork Title _____

Medium _____

Size (L x W x H): _____ (all in inches)

Weight (approx) _____ Year _____

Pedestal Needed? (Y/N) ____ If Yes, Will Artist Provide? (Y/N) ____

Pedestal Size Needed (L x W x H): _____

2) Artwork Title _____

Medium _____

Size (L x W x H): _____ (all in inches)

Weight (approx) _____ Year _____

Pedestal Needed? (Y/N) ____ If Yes, Will Artist Provide? (Y/N) ____

Pedestal Size Needed (L x W x H): _____

3) Artwork Title _____

Medium _____

Size (L x W x H): _____ (all in inches)

Weight (approx) _____ Year _____

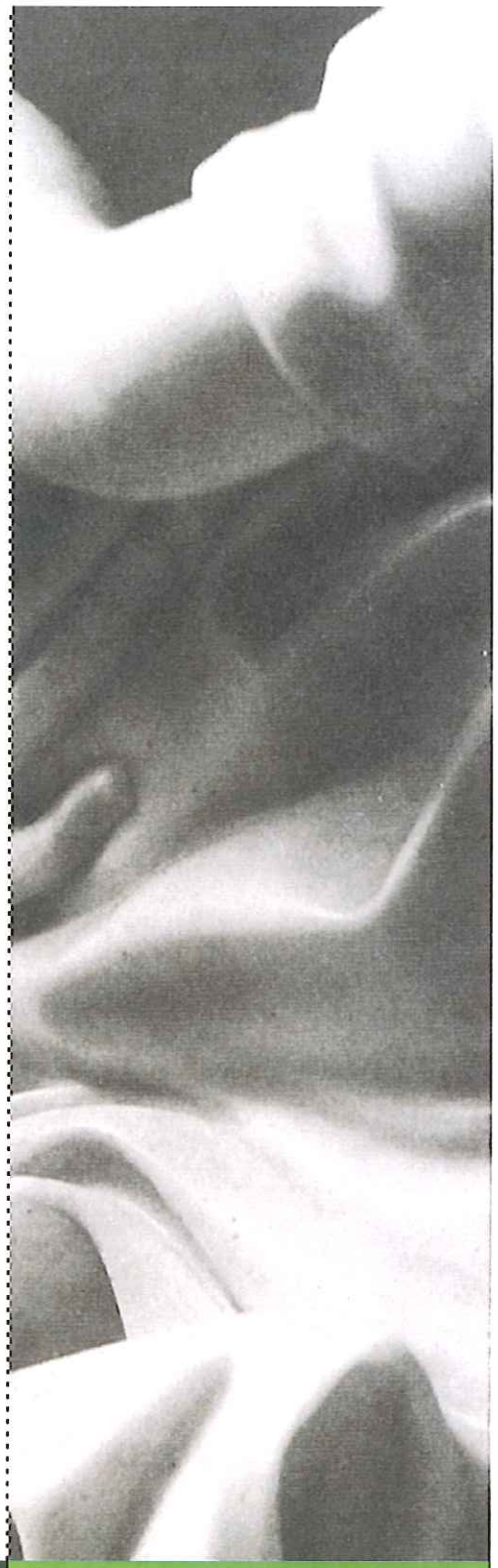
Pedestal Needed? (Y/N) ____ If Yes, Will Artist Provide? (Y/N) ____

Pedestal Size Needed (L x W x H): _____

Please make sure to include the following with your entry form:

- Self-addressed stamped envelope (if you want your materials returned)
- Self-addressed stamped postcard (if you want to be notified upon receipt of your entry)
- CD/DVD or slides
- Brief artist's statement, maximum 500 words (if available)
- Brief narrative bio, maximum 300 words (if available)

Please cut along dotted line



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THE CITY OF SANTA CLARA CALIFORNIA
The Mission City
1852

Exhibition Prospectus

Removal of Artwork

- Sculptures must be removed by the artist at the conclusion of the exhibition period.
- Removal of works is by appointment only, February 24-28, 2014, 8 am to 5 pm.
- Sculptures left over 30 days after the above removal date will become the property of the City of Santa Clara.

Sales & Liability

- Artist has the option to sell displayed artwork. The artist will handle sales of artworks and is responsible for collecting all applicable taxes.
- City of Santa Clara reserves the right to refuse artwork deemed unsafe to the public.
- Artwork will be openly displayed in City buildings, in areas that are open to the public. Such areas will not be visually monitored by the City. It is recommended that all artists insure their own works for the duration of the exhibition. The City will not assume any liability for loss or damage.
- The City assumes the right to photograph an accepted work and/or to use artists' images of the work for promotional purposes.
- Once selected, artists will be required to sign an artwork loan agreement.

Mail all entries to:

Yvonne Galletta
Executive Assistant to the City Manager
City of Santa Clara
1500 Warburton Avenue
Santa Clara, CA 95050

Phone: (408) 615-2210
Fax: (408) 241-6771
E-mail: ygalletta@santaclaraca.gov
Web site: www.santaclaraca.gov

About the Cultural Advisory Commission:

Before becoming known as the Center of Silicon Valley, the City of Santa Clara was already recognized as a culturally rich community. Called "The Mission City", Santa Clara is home to people, cultural traditions and customs from around the world. The Cultural Advisory Commission is a seven-member body that advises the City Council in matters associated with cultural enrichment and beautification of the City. The Commission holds public meetings at City Hall beginning at 7:30 p.m. on the first Monday of most months.